

# NATURAL TRANSITIONS in TIME

## Time-Lapse Shooting Exercise

DUE DATE: THURSDAY, OCT 4TH

For this shooting exercise, you'll be filming **TWO (2) different CREATIVELY COOL TIME-LAPSE sequences** in **TWO (2) different NATURAL locations OFF-CAMPUS** using **TWO (2) different filming techniques**.

Here are the base requirements:

1. FIRST, **watch** the different TIME LAPSE SEQUENCES on the course web page. **Take notes** on the different techniques, shot compositions, objects, people, vantage points, and MOST IMPORTANTLY, the types of CHANGES which are captured using time lapse techniques.
2. **LOCATION SCOUTING.** Second, search out and find some good LOCATIONS where you can set up and capture good action for your time lapse sequences. Find the **BEST ANGLES**, lighting, distances and possible movements to capture interesting changes over time.
3. **Third, PRE-VISUALIZE** and **map out** your time lapse shots **BEFORE** setting them up and shooting
4. Fourth, find **TWO DIFFERENT pieces of music** to which you will use as a backdrop for your time-lapse sequences. Save those two different pieces into a TIME-LAPSE PROJECT folder on your external hard drive.
5. **PLAN** on spending at least 30 minutes at each location getting footage for your 2 different time lapse sequences.

### TECHNIQUES x2:

6. **Technique #1: VIDEO DURATION.** This technique will involve simply turning on the camera for several minutes and letting the camera film video for the duration without moving the camera. Yes, you may do some basic camera moves and reframing. HOWEVER, EVERYTHING MUST BE PLANNED AND SUPER SMOOTH (Pans, tilts, zooms, etc.). You will want to shoot in FHD at 60fps. Set your camera accordingly to also get good exposure. Ultimately, you will be changing the overall speed of the video sequence in Premiere to create the illusion of time lapse.
7. **Technique #2: Interval Recording Still Photo Sequence Time-lapse.** This technique will involve using the **interval timer (see camera manual)** in order to **PHOTOGRAPH** several minutes worth of **still photos**.

**FINAL NOTES.** Come to the next class with your footage from both techniques along with two different **MP3 files of music** that you intend to use as background for your time-lapses. **Get creative!**